

Writing Outlets that want to hear from you!

PEN Prison Writing Program

588 Broadway, Suite 303 · New York, NY 10012

212-334-1660 · pen.org/prison-writing/
The PEN prison writing program provide hundreds of imprisoned writers across the country with free writing resources, skilled mentors, and audiences for their work. Its program supports free expression, and encourages the use of the written word as a legitimate form of power. In addition to mentoring, PEN publishes a national list of prison-based creative writing programs, sponsors an annual writing contest, publishes the free book Handbook for Writers In Prison, conducts workshops, and seeks to promote prisoners' work publicly through literary publications and readings. Serves writers nationally.

The American Prison Writing Archive

The mission of the APWA is to replace speculation on and misrepresentation of prisons, imprisoned people, and prison workers with first-person witness by those who live and work on the receiving end of American criminal justice. The books, papers and poems are grouped by Titles (A-Z), Authors, Author Attributes, Languages, Prisons and States.

To submit your essay, book or poem, request their permissions questionnaire here:

The American Prison Writing Archive

c/o Hamilton College
198 College Hill Road
Clinton, NY 13323-1218

PRISON JOURNALISM PROJECT: WHAT IS IT LIKE TO BE YOU?

One of the goals of Prison Journalism Project is to de-stigmatize the incarceration experience by introducing people who are untouched by incarceration to perspectives and stories from behind and around the walls. We want everyone to see you and connect with you as fellow humans.

We invite you to answer the question: WHAT IS IT LIKE TO BE YOU?

DIRECTIONS to participate:

1. Take a blank sheet of paper

2. Answer the question "What is it like to be you?"

You can write it like a journal entry, letter, poem, song, art - however you want to express yourself.

Please answer the question directly. Imagine you're sitting next to someone, and write as if you're talking to them.

3. At the bottom, write your state, age and connection to incarceration. If you'd like, you can mention how long you have been incarcerated.

4. (OPTIONAL) On the back, write your name, prison ID# and contact address. We will not publish this. We will use it to send you resources and updates about PJP.

5. If you can, please ask your cellie or your friends to participate. You can send their responses with yours. This project works best when we receive a lot of entries!

6. Mail your response to:

PJP Special Projects

3501 Southport Ave., #204
Chicago, IL 60657

The Sun Magazine

The Sun is an independent, ad-free magazine that for more than forty years has used words and photographs to evoke the splendor and heartache of being human. Each monthly issue celebrates life, but not in a way that ignores its complexity.

The personal essays, short stories, interviews, poetry, and photographs that appear in *The Sun's* pages explore the challenges we face and the moments when we rise to meet them. Ask for a free magazine subscription. Your writing is welcome, too! The overall goal for the publication is to create a feeling of connection between contributors and readers.

The Sun - Customer-Service Department

P.O. Box 323
Congers, NY 10920

The Marshall Project

Life Inside essays are 1,000-1,400 word nonfiction pieces about personal experiences you've had with the criminal justice system. We want slices of life rather than full autobiographies. The best way to submit work to us is to send a quick introductory note and a draft of the essay you want us to publish.

If you have email, please use it. Your message can come directly from you or from someone you trust. Our email address is lifeinside@themarshallproject.org. If you can type your essay, please do. That will make it much quicker and easier to scan your work into our content management systems.

We ask our writers to send us two to three lines that describe who they are and what they've accomplished. We also ask that they include why they are currently incarcerated if that information is not in the piece. We do not publish anonymous essays or fake names.

The Marshall Project c/o Studio CitySpire

Attention: Life Inside
156 W 56th St. 3rd Floor
New York, NY 10019

Request a free subscription to the publication, too!

HUDSON LINK COVID-19 PRISON EDUCATION ARCHIVE PROJECT:

The COVID-19 Prison Education Archive Project invites all individuals in the field of higher education in prison to participate in documenting their experiences related to COVID-19. We invite all students, alumni, and their families, faculty, program coordinators, prison staff members, and anyone else impacted by the field of higher education in prison to help document the perspectives of individuals in our community during this pandemic.

We invite the entire prison education community with the ambition of reflecting the wide-range of experiences in this time, in hope of learning from each other, and in an effort to connect our community in a time when we find ourselves physically distant. Our wish is that collecting these materials can bring a bit of solace and understanding in this transformative moment - solace and understanding for ourselves as well as future generations that may be able to make further progress in higher education and criminal justice by looking to our experiences.

What to submit:

- Photos
- Letters to and from teachers, students, friends, family members, DOC, etc.

- Memos and official correspondence from prisons
- Journal entries
- Emails
- Lesson Plans and assignments
- Artworks
- Creative Writing
- Notes, memories, and obituaries of currently and formerly incarcerated students and alumni

We intend to make this collection available to the public in a printed paper format, as well as create an online digital archive. A review committee will select content for the printed publication, as space will be limited.

We are considering submissions of any length, typed or handwritten.

COVID-19 Archive

23 State Street
Ossining, New York 10562